Climate Finance Accountability Mapping Tool (CMT)
User's Manual

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Introduction

Climate Finance Integrity Program (CFIP) is a multi-country program of Transparency International (TI). One of its aims is exploring the integrity of climate governance sector in selected countries. At this moment, there are six countries in the program: Bangladesh, Dominican Republic, Kenya, Maldives, Mexico and Peru.

Climate Finance Accountability Mapping Tool (CMT) should enable a standardized visual representation of the findings made by TI's National Chapters in those countries.

The purpose of the tool is to present the actors in the climate sector and their relationships in an easy to understand way, so that it helps any interested parties explore the sector, its actors and their relationships. That, on the other hand, should help bring more transparency into the sector.

Viewing the maps

Maps can be viewed by entering the following link in your web browser:
http://cgip.nodejitsu.com/
Country selection panel appears and a country can be selected by clicking on the icon representing it:

Actors' properties

Actors' properties pop-up window opens when you double-click on an actor.

Name

Actor's name. This is a long name of the actor, which will only appear in the detailed view. An example of a long name is *United Nations Children Fund*

Short name

This is the acronym for the actor, or a shortened name. An example of a short name is *UNICEF*. It will appear in parentheses in this window.

Type

This is the actor's type of organization.

Role

Each actor can have several roles. They do not appear in the map, but the role is coded by positioning the actor on the map (see *Coding the Role by Positioning the Actor* below)

Purpose
This refers to the purpose of the projects the actor is involved in. Several Purposes can be selected. This property does not appear on the map, it is only visible in this Properties window

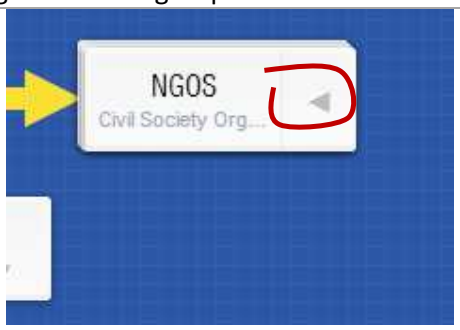
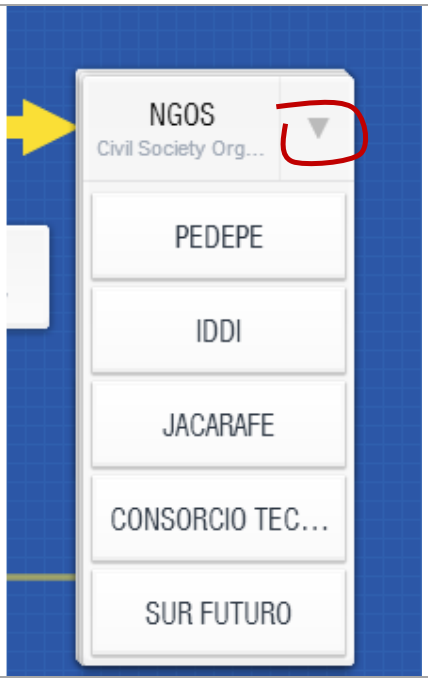
Corruption Risk
If ticked, it flags the risk of corruption for the actor.

The flagged corruption risk will look like this on the map:

Note
Any additional notes or comments about the actor are at the bottom of the box.

Actors in a group

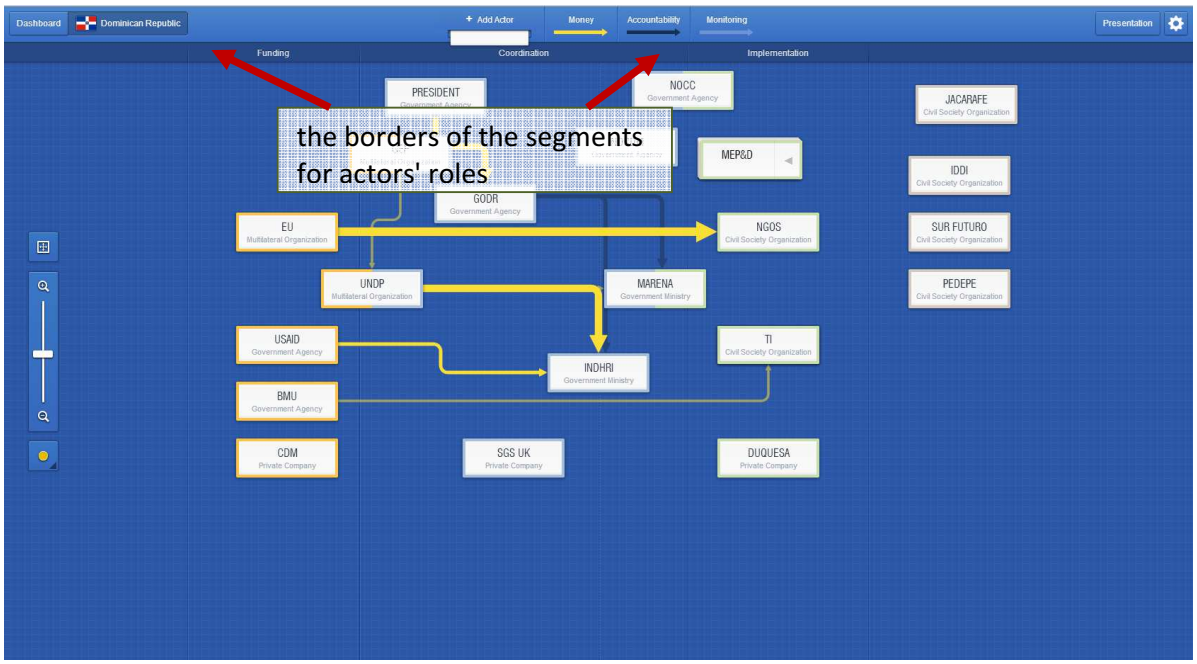
Several actors can form a **group** of actors. The group behaves as one actor, so that the group members do not have individual connections with other actors. The group is either **open**, when all the members are visible, or **closed**, when members are not visible. The group toggles between the two modes by clicking on the triangle to the right from the group name.

	
A closed group	An open group

Coding the Role by Positioning the Actor

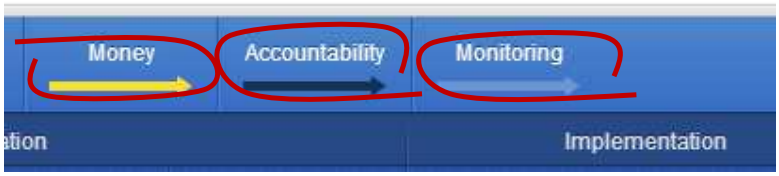
The actors map has three or four segments on the screen: Funding, Coordination, Implementation and Monitoring, based on the actors' roles in the sector. Monitoring segment is present only if there are .

NOTE: The actors in different segments have borders of different colors: orange for Funding, blue for Coordination, green for Implementation, and grey for Monitoring. Those that are found between two segments have half borders in one color, and half in the other.

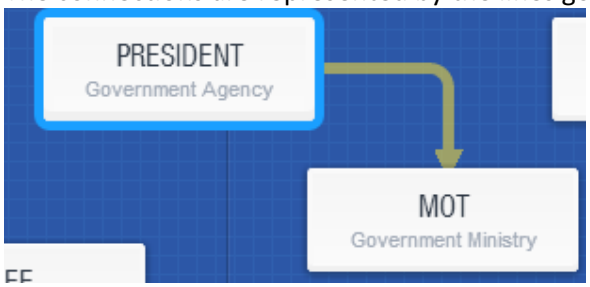


Connections

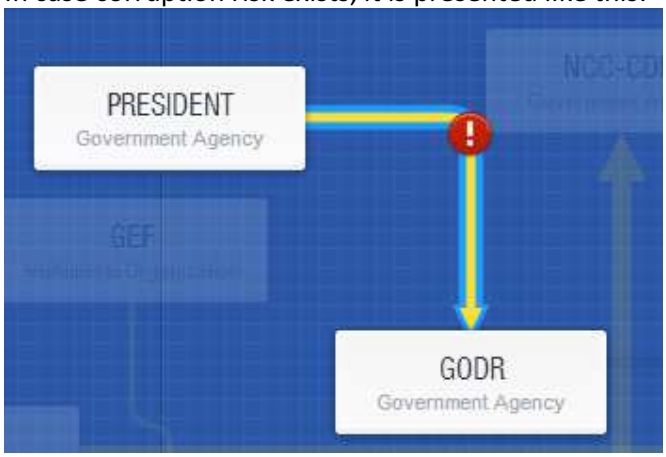
There are three different types of connections between actors: Money (when an actor is funding another), Accountability (when an actor is accountable to another) or Monitoring (when an actor is monitoring another).



The connections are represented by the lines going from one actor to another.

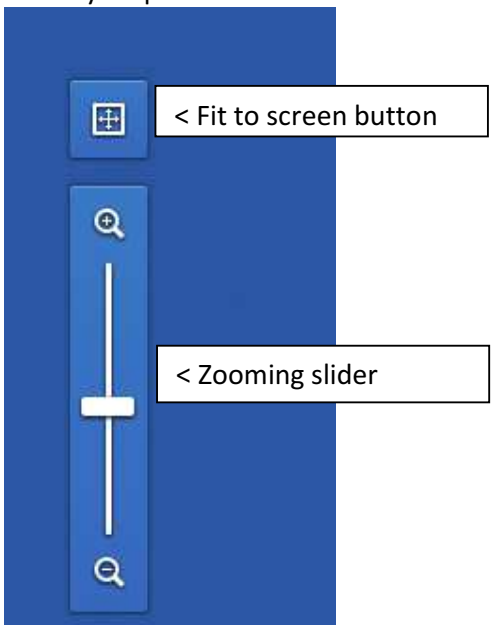


In case corruption risk exists, it is presented like this:



Zooming

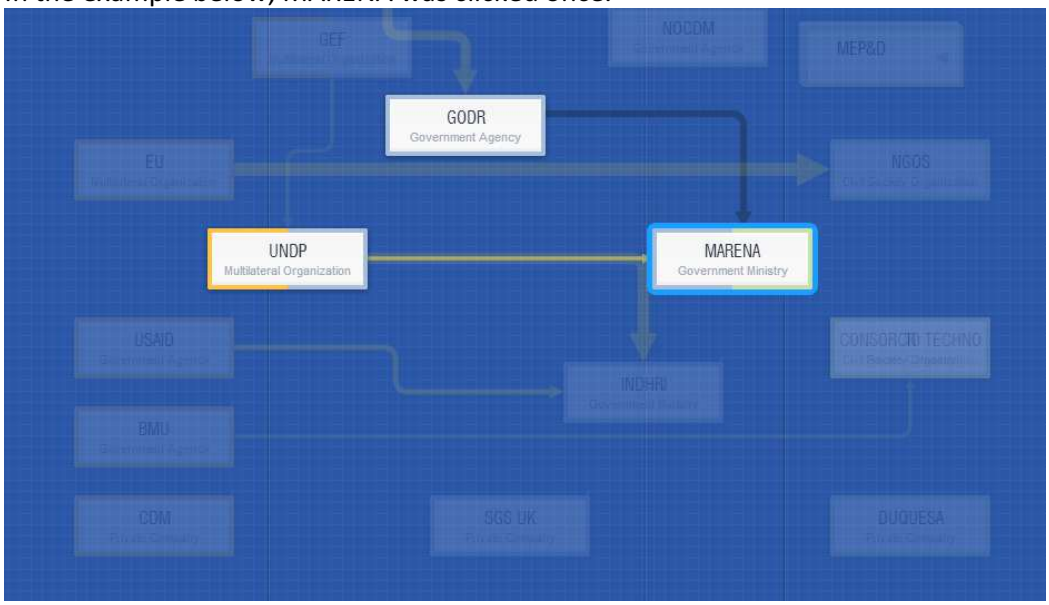
The map can be zoomed in or out using the zooming slider on the left side of the screen. The square on top of the slider is the “Fit to screen” button, which will fit the country map to the screen.



Focusing on one actor

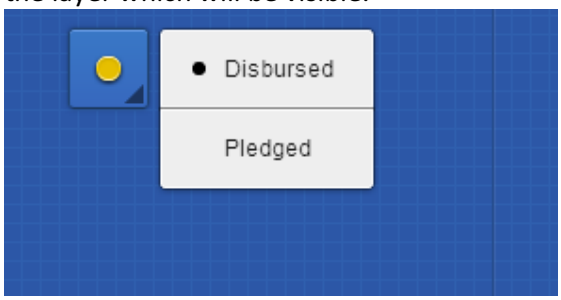
In complex maps it could be difficult to distinguish between the connections between various actors. For this reason, the focus can be put on one actor or connection. If you click (once) on an actor, the map will change to keep only the selected actor and those that are related (connected) to it, while all the others actors and connections will be dimmed.

In the example below, MARENA was clicked once.



Toggling between Disbursed and Pledged money

Clicking the yellow button under the zooming slider will open the selection between Disbursed and Pledged money view. Click on the Disbursed or Pledged box to select the layer which will be visible.



Disbursed is the money actually handed over to an actor, while **Pledged** is the money promised to an actor, but not handed over yet. All money connections with disbursed amounts constitute the Disbursed layer, and all connections with pledged amounts constitute the Pledged layer.

Only one of the two layers is visible at one time, and with this button you decide which one will that be. The money connections which belong to the other (not selected) layer are dimmed.